Overview of Writing Experiences in Year Four

Autumn: Superheroes Key Texts: Macbeth Kensuke's Kingdom			Spring: Yabba Dabba Doo Key Texts: Stone Age Boy Stone Age Sentinel			Summer: Reflecting Rivers Key Texts: The Explorer											
									Writing to Entertain (Narrative, description, Poetry)	Writing to inform (Explanatio n, Recount, Biography, Newspaper)	Writing to persuade (Advert, letter, poster)	Writing to Entertain (Narrative, description, Poetry)	Writing to inform (Explanation, Recount, Biography, Newspaper)	Writing to persuade (Advert, letter, poster)	Writing to Entertain (Narrative, description, Poetry)	Writing to inform (Explanation, Recount, Biography, Newspaper)	Writing to persuade (Advert, letter, poster)
									l can write a paragraph which conveys suspense. (Michael capsizing)	l can write a newspaper report (King Duncan's murder)	l'can write a Wanted poster (children to create a poster on Macbeth's witches)	l can write a sequel (continue Stone Age Boy's adventures)	l can write a a newspaper report (Stonehenge being graffittied)	l'can write a persuasive pamphlet (info on Skara Brae)	l can write in the style of the author (write next stage of children's dilemma)	I can write an explanation text (Describe the importance of the Amazon to the rest of the world/ water cycle).	l can create a poster (Highlight lost children and reward)
l can write a sound poem (link with noises in the jungle)	l can write a diary entry (Michael's logbook)			l can write a fact file (creation of fact file card for stone age creature)	l can write a persuasive letter (write to council about graffiti)			l can write a letter (Children to write about their experience to parent back									

					home)
l can write a play (retell in own words scene from Macbeth)	l can write a blog entry (personal hero)				